

Zahra Zavareh is a visual artist who investigates various forms of storytelling through objects, sculptures, video art, and installations. Her aim is to create narratives that encourage interaction with her work on multiple levels, inviting visitors to engage and evoke emotions through the artistic experience.

Her expressive approach remains in a state of flux while consistently challenging the passive role of traditional observers. Her objective is to dissolve the boundaries between the viewer, the artwork, and its context. Recently, she has been drawn to Expanded Cinema as a departure from conventional linear narratives, utilizing video installation to craft immersive experiences within cinematic spaces, focusing on psychological narrative elements over symbolic representation.

Personal experiences form a cornerstone of Zahra's practice, infusing psychological, social, and sometimes political commentary into her work, often interwoven with elements of irony.

Zahra draws inspiration from a diverse range of sources, including the French avant-garde movement of the 1930s, particularly Hans Bellmer's exploration of fragmented bodies, the Situationist International's use of situations for everyday life liberation, and Foucault's examination of power dynamics and resistance. Additionally, she is influenced by the concept of Absurdity, notably Albert Camus's essay on the creation of the Absurd.

ZAHRA ZAVAREH

FROM TEHRAN (IRAN), CURRENTLY BASED IN STOCKHOLM.
VISUAL ARTIST WORKING WITH MIXED MEDIA.
PART OF THE CURATORIAL COMMITTEE AT DETROIT STOCKHOLM, AN ARTIST RUN GALLERY, AND
FORMER BOARD MEMBER.
MEMBER OF KONSTNARSHUSET STOCKHOLM.

WWW.ZAHRA-ZAVAREH.COM

- 2023 [Interview with Tarantula:Authors and Art](#)
- 2023 Residency at [Moskosel Creative Lab](#)/Sweden
- 2023 The Emptiness Between with [Flat Octopusat Gallery Bagis,Bagarmossen Folketshus Legacy of Weariness \(video installation\)](#)
- 2023 Residency at [Leitrim Sculpture centre](#)/ Ireland
- 2023 [Toad`s Wool](#) at [Detroit Stockholm](#)
- 2023 [Rien à voir](#) at [Les Instants Chavirés](#)
[Disjoint Morph](#) and [Hommage to Muybridge](#)(video)
- 2022 Take Away, Group show at [Gallery Duerr](#)
- 2022 [Galway International Art Festival / Falling in Love Outward](#)/Ireland
["An Ordinary Fable About Sinking"](#)
- 2022 Study Concept and Composition in Performing Arts
[Stockholm University of the Arts](#)
- 2021 Art Residency at [Interface](#)/ Ireland
- 2021 Collaborative project, [Human Mine](#), at [Tekniska Museum](#)
[\(Interactive video installation\)](#)
- 2021 [What you seek is seeking you](#) Final project for Narrative Design course in Stockholm
University of the Arts
- 2020-2021 Study Narrative Design at [Stockholm University of the Arts](#)
- 2020 [Analogue Funny weather](#), Eldhunden Svenska Konstnärernas Förening
["Sharp AS shock"](#), ["Aggression In Your Piercing Eye"](#)
- 2020 Window Exhibition (during Covid19- era)
["Homage to Muybridge, Schrödinger, Motion and Time"](#) (video installation)
- 2019 Persian Heritage for the World show, Cambridge
["Keep Right"](#), (stop-motion animation)
- 2019 ["For Your Own Safety"](#), ESPAnet conference, University of Stockholm.

- 2019 On Water Exhibition, [Detroit Stockholm Art Gallery](#).
["Ghost Town"](#)(video installation)
- 2019 [Stockholm Art Week](#). [Detroit Stockholm Art Gallery](#).
["DISJOINT"](#) (video installation)
- 2019 [Supermarket Art Fair](#). [Detroit Stockholm Art Gallery](#).
["DISJOINT"](#) (video installation)
- 2018 [Manifesto: A moderate Proposal](#) Pitzer College Art Galleries, California
["Expect Expulsion"](#) (video)
- 2017 The Project, [Municipal gallery of Larnaca](#), Cyprus
["Mindfulness Engineering"](#) (interactive installation)
- 2017 [Stockholm Fringe Festival](#)
["Keep Right"](#) (stop-motion animation)
- 2016 [Neon Art](#) (neon installation)
- 2015 [Art Habens \(Special Edition\) Interview](#).
On ["For Adults Only"](#) , a series of mixed material sculptures
- 2014 Limited Access Five. Video festival at [Aaran Gallery](#)
["Claret White"](#) (short film)
- 2013 Shemage2. [Homa Art Gallery](#)
["untitled"](#) (fabric sculpture)
- 2013 Artist's Book: Book as Book. [Mahe Mehr Gallery](#)
["Guidebook for Violence"](#) (photographic and fabric sculpture)
- 2013 Limited Access Four Video Art Festival. [Aaran Gallery](#)
["Popular & Local"](#) (short film)
- 2011 Group Exhibition in [Aun Gallery](#)
["Return of Cyrus Charter"](#) (fiberglass and silicon sculpture)
- 2010 Group Exhibition. Three Generations of Iranian Sculptors. [Fravahr Art Gallery](#)
["Re-Action"](#) (interactive sculpture)
- 2009 Group Exhibition. Gallery Ebn Sina.
["Rumi"](#) (wooden sculpture)
- 2008 Group Exhibition. [Gallery Afrand](#).
["Maquette for Milad Tower"](#), ["All, I've become eye"](#) (2 wooden sculptures)
- 2007 5th Tehran Sculpture Biennial. [Tehran Museum Of Contemporary Art](#).
["Behind, there is the history's fatigue"](#) (fabric and leather sculpture)