

# Lena Royalz Otterheim



## Education

2016-2020	Konstfack University of Arts, Crafts and Design	Bachelor Textile
2015-2016	Nyckelviksskolan	Textiles and Printing
2010-2011	Beckmans designhögskola	Fashion and design
2008	Stockholms Tillskärarakademi	Further pattern construction: women & men

## Exhibitions

2024	Gallery Malmö Väv. Malmö, Sweden. Gallery K18, <i>Pop up</i> . Stockholm, Sweden. Moderna Museet, <i>Residence</i> . Malmö, Sweden. Residency with Malmö Väv. Detroit Gallery, <i>Stycken</i> . Stockholm, Sweden. Konstnärshuset, Eldhunden. Stockholm, Sweden. Gallery K18, <i>Recession</i> . Stockholm, Sweden.
2023	Spökparken, <i>Skörd</i> . Stockholm, Sweden. Konstnärshuset, Eldhunden. Stockholm, Sweden. Liljevalchs Konsthall. <i>Liljevalchs Vårsalong</i> . Stockholm, Sweden. Bonniers Konsthall, <i>Stuff it</i> . Stockholm, Sweden.
2021	Åhlens city, <i>Visning pågå</i> , Konstmäklarna. Stockholm, Sweden. Artist studio, <i>The artist live. Digital</i> (Stockholm)
2020	Gallery Toll. <i>Hjorten skulpture park</i> . Stockholm, Sweden.

Art Prof 2020 *Graduation, a global exhibition*. Digital (United States).

*Para-ll-els*. Digital (Stockholm).

Konstfack University, Graduation exhibition, Stockholm, Sweden.

Eric Ericsonhallen former Skeppsholms Church, *Under the Dome*. Stockholm, Sweden.

2019 Festival de l'histoire de l'art, Fontainebleau, Paris.

2018 Konstfack Gallery, Stockholm, Sweden.

Södravätternbygdens konstrunda, Jönköping.

2017 Bergshamra library, Stockholm.

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### Other artistic experience

2023 Artistic project for permanent exhibition, commissioned work for Jönköpings läns museum, Sweden.

2021 Wall painting, commissioned work for Foundation Engelska Skolan in Upplands Väsby, Sweden.

2020 *The Artist live*, Performance, aired every Monday from 10.00am for 13 weeks, Stockholm, Sweden.

2019 *Dead matter move*, assist artist Éva Mag and be part of the performance. Performa festival, New York.

2015-16 Croquis studies organiser. Nyckelviksskolan, Stockholm, Sweden.

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### Scholarships

The trust fund of Petersenska hemmet.

Estrid Ericsons trust fund.

Helge Ax:son Johnson trust fund.

The trust fund of Petersenska hemmet.

Unman trust fund.

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### Relevant work experience

2017- ongoing Otterheim Pattern and design, Stockholm. *Artistic projects, pattern and design*.

2020-2022 Stiftelsen Språkskolan, Upplands Väsby. *Teacher in Art and Textile*.

2013-2016 Bon Weekend Atelier AB, Own fashion company with colleague. *Head of Design and Production*.

2011-2013 J.Lindeberg AB, Stockholm. *Patternmaker, group manager*.

2008-2010 Carin Wester Design & Form AB, Stockholm. *Patternmaker and manager*.

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