

JORDANA LOEB

Curriculum Vitae

Born 1987, Miami, Florida
Working and living in Stockholm

Education

- 2022-24 MFA, Fine Art, Konstfack, Stockholm
- 2021-22 *Sound in Interaction: Sound Art, Architecture and Design course*, Konstfack, Stockholm
- 2021 *Stone Carving course*, Kungliga Konsthögskolan, Stockholm
- 2018 *Individual Artistic Work Course*, Kungliga Konsthögskolan, Stockholm
- 2009 BFA, Major in printmaking, Syracuse University, College of Visual & Performing Arts, Syracuse, NY (2005-2009)
- 2008 BFA, Syracuse University Abroad, Florence, IT

Solo Exhibitions

- 2024 *Carbon-Dating 14*, Havet, Konstfack, Feb 17, Stockholm
- 2022 *Wooden Feedback*, Galleri Duerr, April 7-May 14, Stockholm, SE
- 2020 *Imprint, Hangman + Dearest concert*, Orion Teater, Stockholm
- 2020 *Strata* (window installation) Udda Fåglar, Stockholm
- 2019 *Motions in Stasis*, Taverna Brillo, Stockholm
- 2018 *Body Carvings*, OCH galleri, Stockholm
- 2012 *Body Work*, 241 Taaffe Place, Brooklyn, NY
- 2009 *Jordana Loeb*, Fat City Plaza, Aspen, CO
- 2009 *Art as Dance: BFA*, Coyne Gallery, Syracuse, NY

Group Exhibitions

- 2024 *Konstfack MFA Degree Exhibition*, Färgfabriken, Stockholm
- Springbrunn*, Galleri Duerr, Stockholm
- 2023 *Intuition at Hand*, Silvermuseet, Arjeplog
- 2023 *An Ordinary Film Festival*, Studio 44, Kultur natt Stockholm, SE
- 2023 *Snön är ett värmande täcke*, Judarskogen, Bromma, SE
- 2023 *SEE SAW*, MFA 1st year, Konstfack, Stockholm, SE
- 2021 *TAKEAWAY*, Galleri Duerr, Stockholm Craft Week
- 2021 *Mot Framtiden*, Konstnärshuset, Stockholm
- 2020 *TAKEAWAY*, Galleri Duerr, Stockholm
- 2018 *Opening*, Swoons, Stockholm
- 2017 *#4*, Crum Heaven, Stockholm
- 2016 *1000! Prints*, The Blue House Gallery, Dayton, OH
- 2016 *Konst*, Tropiska Föreningen, Stockholm
- 2013 *Move be Moved*, Kulturhuset, Stockholm
- 2010 *Dance Exhibit*, Aspen Art Museum, Aspen, CO
- 2009 *Roaring Fork Open*, Aspen Art Museum, Aspen, CO
- 2009 *BFA 2009 Exhibition, XL Projects*, Syracuse, NY
- 2008 *Art Exhibit*, La Villa Rosa, Florence, IT

Performances

- 2023 *Chatter, Intuition at Hand*, Silvermuseet, Arjeplog.
- 2023 *Wooden Feedback - Matrix*, UAAA! FESTIVAL, Fylkingen, Stockholm, SE
- 2023 *Wooden Feedback - Martrix*, ASET BAR, Tropiska Föreningen, Stockholm
- 2022 *Wooden Feedback*, Live performance with Sonja Tofik, Linnea Talp, Theodor Kentros & Jordana Loeb, Galleri Duerr, Stockholm Art Week, 4/11
- 2022 *Mälaren 89SL*, Animerad Notation - En minifestival - The Cloud Machine, Immersee, Mälaren, Live sound group performance, Fylkingen, Stockholm

2021 *Mälaren 89SL*, Live audiovisual group performance, Konstfack Studio, Stockholm

Collaborations

2022 Marianna Feher, *Viskande Väggar*, graphic print design, Stockholm.
2021 Anna Persson, *Between the Hearth and the Stack*, video projection, featured at Karlholm Folketshus, Tierp Kulturhuset Möbeln, Uppsala Köttinspektionen, Österbybruk, & WELD.
2021 Vilhelm Bromander: *Aurora*, Cover art and design, Warm Winters Ltd., Slovakia & Stockholm.
2021 Linnea Talp: *Arch of Motion*, Cover art and design, Thanatosis Produktion, Stockholm.
2021 DEEREST: *Cochlea*, Music video, Dubious Records, Stockholm.
2019 DEEREST: *Cochlea*, Vinyl cover art and design, Dubious Records, Stockholm.
2019 David Granström: *A distant color secluded*, Vinyl cover art, Xkatedral, Stockholm.
2018 Bengt af Klintberg: *Lekande Hundar: 52 Haikudikter*, Book construction, design and illustrations, Stockholm.
2018 INGENTING, Book construction and design, Stockholm.

Commissions

2024 Lansförsäkringar Stockholm, Commemorative Sculpture (with Heidi Edström, David Danell & Jamie Gilroy Barrett).

Awards

2024 *Ann-Margret Lindell Stipendium*
2024 *Konstnär Kollektivverkstad Grant*, KKV, Farsta.
2024 *Konstfacks stiftelse Samfond grant*, Konstfack, Stockholm.
2021 *One year working grant*, The Swedish Arts Grants Committee, Konstnärsnämnden, Stockholm.
2009 Syracuse University Scholarship Award, Ox-Bow Residency, Saugatuck, MI.