

KARL DUNÉR

Curriculum Vitae

b. 1963 in Lund, Sweden. Lives and works in Stockholm

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Selected Exhibitions

Exit, Galleri Duerr, 8 Nov - 14 Dec 2024

On the Absurd Drama That Is Also Life, Moderna Museet Malmö, 26 Oct 2024 - 23 Feb 2025

Ping at the Bonehouse (Benhuset), 2 March-1 April 2023

Paraboles (Paraboler), Galleri Duerr, 12 Jan-11 Feb 2023

The Island (Ön), Berg Gallery, 24 Feb-2 April 2022

Les Isles (Öar), Swedish Institute in Paris, 20 May-15 Aug 2021

Öar (Islands), Waldermarsudde Art Museum, 14th Nov 2020 to 28 March 2021

Home Awful Home, Virserums Konsthall, 2021 (group exhibit)

The Islands (Öarna) Kristinehamns Art Museum, Nov 2018 to Feb 2019

Scenes (Scener) Vandalorum, Värnamo, Sweden, Spring 2018

Ljudverket Kristina, (Audio work) Kristinehamn Art Museum, 2017-18

Age, Freiburg Elwerk, 2017

Sällskap, Smålands Konstarkiv, 2002

Dykarklocka I-III, 2001, (Diving Bell I-III) Riksställningar. Berlin, Bryssel, Dublin and around Sweden

Company, Yokohama Art Triennale, 2001

Company, Gallery Saatchi and Saatchi Tokyo, 2001

Zeitspiel, *Company VIII-XIV*, 2001, Swedish Embassy Berlin

Sällskap I-VII, 1997, (Company I-VII), gallery Andreas Brändström Stockholm

Represented

Moderna Museum Stockholm (Museum of Modern Art, Stockholm)

Swedish State Art collection (Statens Konstråd)

Awards within the Fine Arts

The Swedish Arts Grants committee 10-year scholarship, 2016

Theater Productions, Royal Dramatic Theater, by selection

The Persians / The Trojans, Royal Dramatic Theatre, Stockholm, Oct 2023 - Feb 2024

Waiting for Godot, Beckett, 2019

Krapps last Tape, Beckett, 2017

Den fjättrade Prometheus (Prometheus Bound) Aiskylos, 2015

Jag försvinner Lygre, 2013

Till Damaskus, (To Damascus) Strindberg, 2012

from an abandoned work, Beckett, 2009

Kung Ubu, (Ubu Roi) Jarry, 2008

Fedra, Racine, 2006

Platonov, Tjechov, 2005

Riddartornet Stagnelius, 2004

Happy days, Beckett, 1998

Vigseln, (The marriage) Gombrowicz, 1995

Perec, dramatisation Perec, 1991

Waiting for Godot, Beckett, 1990

Other Theaters, by selection

What is the word (Beckett/Lindwall/Streich) with ensemble Lipparella, including

Quad and *What is the word*, by Beckett, Liljevalchs Art museum, and on tour, 2019

Text/Rum/Musik, (Text/Room/Music) by Peters/Mårtensson/Streich with ensemble

Lipparella, on different locations including Färgfabriken, Rönnells and Svindersvik 2016

Waiting for Godot, Helsingborgs City Theater. Setdesign and co-direction. With Rick

Cluchey, 2011

Zéb-Un-Nisá, Willy Kyrklund, Helsingborg City Theater 2010

Endgame, Beckett, Stockholm City Theater 2007

Kort Dröm (Brief Dream) Beckett 1993, including *The Capital of Ruins* and *That Time*,
Marionetteatern, in collaboration with Dramaten
Fromma Mord, Lars Ahlin Folkteatern in Gothenburg, 1992
Stilövningar (Exercis du Stile) Queneau Kulturhuset, 1991
Den Store Landevej (The big High Road) Strindbergs play combined with Company
by Samuel Beckett. Theater får302, The docks in Copenhagen, 1989
Not I/Rockaby, Beckett, Kulturhuset 1987

Opera

Hemligheter (Secrets) Jonas Forsell/Magnus Florin, Malmö Opera 2011
L'heure espagnole Maurice Ravel, Royal Opera Stockholm 2008
Lonranga Carl Unander-Scharin, Royal Opera Stockholm 2007
Byrgitta Carl Unander-Scharin, Vadstena Opera House 2003
Hummelhonung (Sweetness) Carl Unander-Scharin, Royal Opera Stockholm 2002
Euridice Jacobo Peri, Drottningholm Opera House 1997
Krapp Opera Mihalovici/Beckett, Kulturhuset 1988

Radio Theater

Woburn, Samuel Beckett, with a monologue based on the trilogy (*Molloy/Malone dies/The unnameable*), combined with the radioplays *Words and music and Cascando*. Swedish Radio, 1984, actors Sven Lindberg, Stellan Skarsgård.
Asklöd (Embers), Beckett. Swedish radio 1998. actors Sven Lindberg, Marika Lindström, Maria Bonnevie, Rolf Skoglund.
+ about 10 productions by Kyrklund, Pessoa, Müller, Weiss, Mulla Nasruddin, among others

Film

Swedenborgs orgel (Swedenborgs organ), SVT 1994
Char-en översättning (Char-a translation) Hinden/Länna-ateljeerna 1988
Buxtehude, Hinden/Länna-ateljeerna, SVT 1987

Other

Head of Helsingborg City Theater, 2009-12
Acting Artistic Director at Vandalorum, during 2019

Awards, within theater, by selection

Litteris et artibus
Swedish Academy Theater award, 2013
Swedish Theater Critics prize, 2015

Studios

Eriksdalsgatan 34
Rindö Redutt, Waxholm