

JOHNATHAN DAILY

Curriculum Vitae

b. 1974, Johnathan Daily is an Swedish-American artist based today in Stockholm, Sweden. Daily graduated with a B.F.A. from the Minneapolis College of Art and Design, USA, in 1999, and prior to that attended the Milwaukee Institute of Art and Design.

Education

Minneapolis College of Art and Design (MCAD), B.F.A., Fine Arts Studio, 1998-9
Academic achievement Deans List, Milwaukee Institute of Art and Design (MIAD), 1992-5
University of Wisconsin, Milwaukee (UWM), Fall 1995

Selected solo exhibitions

Blixtfisket, Galleri Duerr, Stockholm, Sweden, May-June 2023,
Surfing the Apocalypse, Galleri Duerr, Stockholm, Sweden, Sept-Oct 2021
Prelude, Galleri Duerr, Stockholm, Sweden, Jan 2021
John Daily, Galleri Duerr, Stockholm, Sweden, Jan-Feb 2012
John Daily, Tapper-Popermeyer Art Gallery, Malmö, Sweden, May 2002
Interactive Painting, Roskilde Festival, Roskilde, Denmark, July 2000
Recent Works by John Daily and Jon Swarthout, Odin Gallery, La Crosse, WI, USA, 1997

Selected group exhibitions

SKF:s members exhibition "Så som i en spegel" 19/11- 3/12/2022
Galleri Jonas Kleerup, Stockholm, 2013
Örebro OpenART, Kompassen, Örebro, Sweden, 2009
Liljevalchs vårsalong, Liljevalchs konsthall, Djurgården, Sweden, 2009
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10 konstnärer mot hiv!", UNESCO, Dramatens föäjä & Elverket, Sweden 2007
"Art Dinner", New French Café, Minneapolis, MN, USA 2000

Awards and Grants

OpenART Award, Örebro Open ART 2009
Grant for Academic Achievement 1999 (MCAD)
Best Drawing Award, MIAD Student Show 1993

Other

Wrote manuscript with Maciej Kalymon for his short film "One of Us Is Gonna Die Young", 2005, shown at the Gothenberg Film Festival 2005.
Wrote manuscript with Maciej Kalymon for feature-length film, "Hjulet snurrar men hamstern är död", released 2013

Member SKF Konstnärshuset
Member KRO