

FANNY SENOCQ

D
U
G A L L E R I
R
R

Curriculum Vitae

Education

Masters Degree in Cultural Studies from Stockholm University, 2005–9

Adult Education (Komvux) Åsö Gymnasium 2002–04

Gerlesborgs School of Art in Stockholm 1999–01

Basis School of Art, Stockholm, 1996–98

Practical Advertising/Color and Design at Folkuniversitetet 1995–96

Work Experience

2023, Exhibition design and curation for a permanent installation space at Kulturhuset Stadsteatern, Stockholm.

2020–Present, & *Senocq AB*, founder. Engagement in artistic activities and freelance assignments within the performing arts, exhibition management, artistic production, and project management.

2009–2019, Cirkus Cirkör, Executive Director, Research and Development, Member of the Executive Team 2018–2019, Artistic Project Manager – Cirkör LAB 2013–2018, Production Manager/Research Coordinator 2009–2013.

Selected Assignments

2023

Set Design, Exhibition Design, and Project Management for *Metropol*, an immersive performing art experience premiering at Stadsgårdsterminalen in May 2023.

Collaboration between Kroppens Hus and Svärmen.

2022

Hybrid Experience, Artistic Project Manager, Curator and Exhibition Designer for Kroppens Hus (interactive exhibition, art workshop, and discussion series) at Stadsgårdsterminalen near Slussen in Stockholm.

Set Designer and costume for the production *I am like many* for VONNO.

Solo Exhibition of the art project *Upside Down* at Galleri Den Fantastiska Platsen.

2021

Exhibition and theatrical production *Väntrummet*, Set Design, props and project management, for Kroppens Hus at Kulturhuset Stadsteatern i Stockholm.

Pop-up installation: mobile set design and props for product marketing, for TWEEK.

2020

Interactive environment. Exhibition design for an activity room at Millesgården for the Gustav Tengren, Fairy Tales and Disney exhibition, for Expology AB.

Circus show *Passa in* (version 2), set designer and costume designer. For Cirkus Cirkör's educational program. Two-year touring in schools with dual teams.

2019

Christmas buffet show at Artipelag. Set designer in collaboration with Siri Edling and Alma Arkitekter, for Cirkus Cirkör.

Circus show *Passa in* (version 1), concept och idea. Cirkus Cirkör's educational program. Toured to schools and with Folkets Hus och Parker.

2018

Performing Arts Production *Epifønima*. Set Design, props och research. Collaboration between Cirkus Cirkör and Östgöta theater. Internationally touring performance.

Circus show *Bagage*. Set design and costume. Cirkus Cirkörs educational Program. Toured schools.

Christmas buffet show at Artipelag. Set designer in collaboration with Siri Edling and Alma Arkitekter. For Cirkus Cirkör.

2017

Performing Arts Production *Movements*. Research, set design and props in collaboration with Fridjon Rafnsson. Collaboration between Cirkus Cirkör and Malmö Stadsteater.

2016

Performing Arts Production *Limits*. Research, set design and props in collagoration with Stefan "Drake" Karlström, Joel Jedström and Tilde Björfors. For Cirkus Cirkör, internationally touring performance.

2015

Performing Arts Production *Borders*. Research, set design and props. Collaboration between Cirkus Cirkör and Malmö Stadsteater.

2014

Artistic Research *CARE / Circus Art Research Exchange*.
Project leader, illustrator. EU project. Creative Europe.

Exhibition *Knitting Peace*. Curator, exhibition design at Armémuseum.
Collaboration between Cirkus Cirkör and Armémuseum.

2013

Performing Arts Production *Knitting Peace*. Set design in collaboration with Tilde Björfors, Stefan "Drake"Karlström, Joel Jedström and the ensemble.
For Cirkus Cirkör, internationally touring performance. Also touring in 2023.

Exhibition *Går det att sticka fred*. Exhibition design and project management.
Knitted artworks in the Dansens Hus foyer.

Exhibition *Wear it like a crown*: Exhibition design and project management.
Artipelag's Artbox.

2012

Performing Arts Production *Knitted Piece*: Set design assistant. Collaboration between Cirkus Cirkör and Confidencen.

2010–2011

Artistic Research, *Circus as a Boundary Crosser in Art and Society*. Project leader, illustrator, web design for Tilde Björfors, an artistic research project funded by the Swedish Research Council.

Other Achievements

Represented by Galleri Duerr since December 2022

Solo exhibition at Den Fantastiska Platsen, 2022

Trosa Kvarns Vänners Art Scholarship, 2004

Kristina Gilbert's Scholarship, 2003

Solo exhibition at Galleri Två, 2002, Group exhibition at AEG, 200,

Group exhibition at Galleri Svenska Bilder, 2001

Residency Scholarship, Gerlesborgsskolan in Bohuslän, 2001

Group exhibition at Galleri Oden, 2000