

## **The relation between sculpture and architecture**

### **GIORGIO PALÙ**

Sculpture and architecture reveal Giorgio Palù's essential dualism. Even more they show the profound self analysis he undergoes in expressing viscerally performative instincts or austere designs. These two aspects are in constant balance, at the cost of constant reciprocal sacrifice. Indispensable to sculptural analysis is the creative/ destructive stimulus found in Nature; whereas the essence of architecture proceeds from a development of volume, which is closely aligned to the simplicity of pure geometrical form, to the integrity of materials never qualitatively distorted, and to the essence of linear design drawn by the natural gesture of the hand. Nature becomes the protagonist par excellence to the extent that Palù obeys its perfect and inalienable structural rules, while at the same time following a fundamental humanist goal. Like a basic element on which to generate the proportion of lines and volumes, each work reflects on the presence of the human being as an active agent, rather than as a mere bystander. In fact, through persistent material analysis—in addition to technological research recognising the indispensability of innovation and experimentation—each architectural work breaks down the imaginary boundary between structure and environment, defining space by indulging in a tight symbiosis of adaptability and functionality, aesthetics and rigour.