

# ALANNAH ROBINS

## Curriculum Vitae

### EDUCATION

- 2015 Introduction course in Electronic Music, Jan Liljeqvist, EMS, Stockholm.
- 2011-2012 Diploma in Classic Song, Kulturama, Stockholm.
- 1989-1994 BA Sculpture, National College of Art & Design, Dublin.

### SOLO EXHIBITIONS

- 2018 Sehnsucht, Galleria Lapinlahti, Helsinki.
- 2016 The Half Light/Yari Aydinlink, Pasaj Independent Arts Space, Istanbul.
- 2016 Bach in the Water, with Cecilia Josefson, Galleri CC, Malmö.
- 2015 Still Falling-Papa India, Detroit Stockholm Collective, Stockholm.
- 2014 Förort, Tyresö Konsthall, Stockholm.
- 2014 Migrant, Detroit Stockholm Collective, Stockholm.
- 2010 A Song of Parting, Signal Arts Centre, Co. Wicklow.
- 2009 Tearmann Beag Iata, Aras Eanna, Inis Oirr.
- 2008 Footprint, Tramyard Gallery, Dublin.
- 2007 Bicycle Kick, Clifden Arts Week, Co. Galway.
- 2005 Between the Sheets, Tulca Visual Arts, NUI Galway.
- 1998 Breathe Don't Breathe, Linen Hall Arts Centre, Co. Mayo.

### SELECTED EXHIBITIONS

- 2019 Supermarket Art Fair, Interface, Stockholm.
- 2018 Incomplete Nature, Interface, Co. Galway.
- 2015 Doktorn är bara bra om något ska klippas bort, Kiruna.
- 2014 Twin Rooms, Detroit Stockholm, annex Supermarket Stockholm.
- 2014 RHA Annual Exhibition, Dublin.
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- 2013 Flotsam & Jetsam, Clifden Arts Week.
- 2012 Now & Then, Harris Lindsay Works of Art, London.
- 2012 Marathon Irish, Dialogue Cultural Space, London.
- 2012 Horizons, Tegen2, Stockholm.
- 2011 New Living Art, Irish Museum of Contemporary Art, Dublin.
- 2009 & 2008 Outside: Insight, Sculpture in the Gardens, Co. Galway.
- 2004 Group Show, Galerie le Faouëdic, Lorient, France.
- 2002-2011 Atlantic Group Shows, Galway city and county.
- 1999 Two Man Show, Logan Gallery, Galway.
- 1995 Society of Scottish Artists, R.S.A., Edinburgh.
- 1992 & 1991 Iontas, Small works, Sligo Art Gallery, Sligo.
- 1991 & 1990 National Portrait Exhibition, Dublin.
- 1990 Dance Strokes: The Artist and the Dancer, R.H.A., Dublin.

### RESIDENCIES/SYMPOSIA/PROJECTS

- 2018 En Timme Natt, with Göran Fröst, Teater Giljotin, Stockholm
- 2015 Opera Factory Sessions, Fylkingen & Supermarket Art Fair, Stockholm.
- 2014 Elektronmusikstudion EMS SommarTurné, Dalarna.
- 2008 Artist in Residence, Aras Eanna, Inis Oirr, Co. Galway.
- 2002-2004 Founder Member of Atlantic Cooperative Artists, Clifden.

2002	Landscape Art Project, Tulca Visual Arts Festival, Galway.
1999-2000	Artist in Residence , Arts Council, Letterfrack NS, Co. Galway.
1997	Hebden Bridge Sculpture Trail, Hebden Bridge, Yorkshire.
1997	Artist in Residence, Roundstone Arts Week, Co. Galway.
1996	Oilean an Uaigneas, Tufts University, Boston.
1995	Artist in Residence, Grizedale Forest Sculpture Park, Yorkshire.
1995	Excavated Space, Skibbereen Sculpture Symposium, Co Cork.
1995	Eurosculpture, Brittany.

#### AWARDS

2018	Galway County Council – Artist’s Bursary Award.
2018	Culture Ireland – Exhibition travel support.
2016	Galway County Council – Artist’s Bursary Award
2016	Culture Ireland – Exhibition travel support.
2016	Konstnärnsämnden – Kulturutbyte.
2016	Arts Council – Travel and training Award.
2014	Helge Ax:son Johnson – Cultural Stipend.
2014	Tyresö Kulturstipendium- Cultural Stipend.
2010	Galway County Council – Artist’s Bursary Award.
2008	Award of Excellence– Outside: Insight, Sculpture in the Gardens.
2008	Galway County Council – Artist’s Bursary Award.
2004	Galway County Council – Exhibition Assistance & Materials Award.
1998	Arts Council – Exhibition Assistance.

#### COMMISSIONS

2009	Public Art Commission, Waterford Institute of Technology.
2009	Sculpture Commission, CEECC, Letterfrack N.S. Co. Galway.
2007	Public Art Commission, Clifden Public Library, Co.Galway.
2003	Public Art Commission, Juvenile Liaison Office, Galway.

Shortlisted for the following public art commissions:

Heath Mayfield Motorway 2004; M4 Kinnegad Enfield Bypass project, 2004; Public Art commission, Civic Buildings, Nenagh, Co Tipperary, 2004; Mutton Island, Galway City, 2003; Michael Hartnett Memorial Public Art Sculpture, Newcastle West 2010; Galway City Museum, 2006; Clifden Town Square, 1999.

#### COLLECTIONS

Galway County Council, Prospect Hill, Galway City.  
Office of Public Works, Liosbaun Industrial Estate, Galway City.

#### PRESS & PUBLICATIONS

I 'En Timme Natt' tar musiken över rummet, Johanna Paulsson, Dagens Nyheter, 2018  
I mörkret försvinner våra olikheter – allt blir musik, Kultur, Sofia Nyblom, Svenska Dagbladet, 2018  
"En Dramatikers Dagbok 20132015", Lars Norén, Albert Bonniers Förlag, 2016.  
"Muntlig berättartradition från Norn utgångspunkt för konstinstallation i Stockholm", John Leander, Mitt i Dalarna, 2016  
"Samisk psykiatri med undran", Mathilda Lindgren, Norrbottons Kuriren, 2015.  
"Gammal läkekonst möter nya metoder", Radio Sapmi, Sverigesradio, 2015.  
"Blue TV", Abridged Online, Abridged 0-34: In Blue, November, 2013.  
"Now & Then, curated by Adrian Dannatt", Kitty Walsh, Objects of Art, October, 2012.  
"The UK's best sculptures of Women", Laura Barton, The Guardian, August, 2011.  
"Passing the Creative Torch" Lorna Siggins, The Irish Times, September, 2007.  
"Tulca 20052006" Katherine Waugh, Circa Art Magazine, 2006.

"Looks Like Team Spirit at Tulca", Aidan Dunne, The Irish Times, November, 2005.

"Water World" The Advertiser, Adelaide, South Australia, Karin Keays, May, 1998.

SOCIETIES & GROUPS

Detroit Stockholm Collective Studios

Visual Artists Ireland

Catalyst Arts

Tyresö Konstförening

Fylkingen

Interface - Founder and Director