

MIREIA ROCHER

Curriculum Vitae

Born in Barcelona, 1978. Living and working in Sweden since 2012.

I am a storyteller.

In my personal life it is important to have space to write short stories, poetry, practice free writing and read. My background in linguistics has definitely affected my artistic approach: through writing, performance and installation I explain stories that I find in ordinary life. I choose simple, everyday materials to address themes such as absence and lack of communication.

EDUCATION

Fine Arts Bachelor Program. Valand Academy. University of Gothenburg. Sweden.
Basic University Training in Fine Arts. Gerlesborgsskolan. Sweden.
Advanced Training Cycle in Plastic Arts and Design. Escola Llotja. Barcelona.
Bachelor's Degree in French Studies. Autonomous University of Barcelona.

UPCOMING EXHIBITIONS

'Democracy Under Siege'. Group exhibition with Galleri Duerr, Stockholm.
August 22–September 22, 2019.

RECENT EXHIBITIONS IN SWEDEN

2019

'Målargrupp Utställning'. The Painting Assembly Group Exhibition.
Presenting 'The Fake Painter Serie'. In Gerlesborg Gallery. 1st-25 May. Gerlesborg.
'Vårsalongen 2019' in Liljevalchs. Stockholm. 25th January-24th of March. More info here.
'Peep Art Show'. Group exhibition 'The Artist is not Present. Going Public'. Intervention in Linné Library. Gothenburg. 21th of March.
'Målargrupp Utställning'. The Painting Assembly Group Exhibition. Presenting 'The Fake Painter Serie'. In Rotor Gallery. 22-25 February. Gothenburg.

2018

'The End of Love. Fragments'. Solo exhibition. Gallery Monitor. Gothenburg. October 2018.
'Misplaced Concrete Sculpture' in Kjerringøy Land Art Biennale. Norway. August 2018.
'The Excluded'. Gislaveds Art Gallery. Group exhibition. Gislaved. May 2018.

2017

'Communication Break-Down'. Group exhibition. Galleri Rotor 2. Gothenburg.
'The Non-Functional Library'. Solo performance. Stockholm Public Library.
'Transfer'. Group exhibition in Botanical Garden. Gothenburg.
'Transició(n)'. Solo performance. HDK Library. Gothenburg.
'Landscape 10/18D'. Group exhibition. Gothenburg Public Library.
'Love is in the air'. Group exhibition. Gerlesborgskolan. Gerlesborg.
'When you talk to me'. Group exhibition. Solhem Art Gallery. Rabbalshede.

BIENNALE

Participated in Kjerringøy Land Art Biennale, Norway. August 2018.

PRESS

About Vårsalongen 2019 Liljevalchs and '180 books in Swedish'

Review in 'Dagens Nyheter' newspaper by Ingela Lind,

Review in 'Göteborg Posten' newspaper by Magdalena Ljung.

Review in 'Om Konst' art critique digital site, by Niels Hebert.

News in 'Östermalm Direkt' by Patrik Wirén, June 2019.

Review in 'Värnamo Nyheter' by Sara Arvidsson about 'Now Here' exhibition. May 2018.

News in 'Göteborg Posten' about 'Spiran' exhibition by Eleonor Ekström. September 2017.

GRANTS

'Adlerbertska Scholarship Foundation'. Sweden, 2018.