

# SANTIAGO SIERRA

## Curriculum Vitae

### Lives and works in Madrid, Spain

- 1995–97 Escuela de San Carlos, Universidad Autónoma de México, Mexico City, Mexico
- 1989–91 Hochschule für Bildende Künste, Hamburg, Germany
- 1989 BA Fine Arts, Universidad Complutense, Madrid, Spain
- 1989 Círculo de Bellas Artes, Madrid, Spain
- 1966 Born in Madrid, Spain

### SELECTED SOLO EXHIBITIONS

- 2018 'Presos políticos en la España Contemporánea', ACVic Centre d'Arts Contemporànies, Barcelona, Spain  
'Black Flag', Dundee Contemporary Arts, Dundee, UK  
'State Crimes', Center for Art and Politics, Tel Aviv, Israel  
'Destroyed Word', Art Düsseldorf Fair, Düsseldorf, Germany  
'Political Prisoners in Contemporary Spain', Museu de Lleida, Lleida, Spain
- 2017 'Santiago Sierra. Solo Exhibition', Lisson Gallery, London, UK  
'Mea Culpa', Padiglione d'Arte Contemporanea, Milan, Italy  
'The Names of Those Killed in the Syrian Conflict Between 15<sup>th</sup> of March and 31<sup>st</sup> of December 2016', Center of Contemporary Art, Tel-Aviv, Israel; Wiener Festwochen, Vienna, Austria; Lisson Gallery, London, UK; Centro Cultural Recoleta, Buenos Aires, Argentina
- 2011 'Lucia and the Prisoners', Gallery on the Move, Tirana, Albania
- 2016 '25 veteranos/2205 crímenes de estado,' Helga de Alvear, Madrid, Spain  
'L'abbeveratoio', Prometeo Gallery, Milan, Italy  
'Black Flag', Kunsthallen Nikolaj, Copenhagen, Denmark
- 2015 'La Lona', Labor, Mexico City, Mexico  
'The Debt', Oldtown of Arnsberg, Arnsberg, Germany  
'583 Hours of Work', Skulpturenpark Köln, Cologne, Germany  
'Athens Stray Dogs Project and The Trilogy of Pigs Eating Peninsulas', Kappatos Athens Art Gallery, Athens, Greece  
'Santiago Sierra', Galerie Thomas Zander, Köln, Germany  
'Veterano de la guerra de México cara a la pared', SOMA, Mexico City, Mexico  
'Veteranos de las guerras del Paquisha y Perú cara a la pared', Galería Encarnación González, Madrid, Spain  
'Four Black Vehicles with the Engine Running Inside an Art Gallery', National Gallery of Arts, Tirana, Albania  
'La Lona', LABOR, México D.F., Mexico
- 2014 'Black Box: Santiago Sierra and Jorge Galindo. Los Encargados' (with Jorge Galindo), Hirshhorn Museum and Sculpture Garden, Washington, DC, USA
- 2013 'Sculpture, Photography, Film', Sammlung Falckenberg, Hamburg Germany  
'Veterans', Team Gallery, New York, NY, USA  
'Los Encargados', Helga de Alvear, Madrid, Spain  
'Pigs devouring the Hellenic, Italic and Iberic peninsula', Prometeo Gallery di Ida Pisani, Milan, Italy  
'Sculpture, Photograph, Video', Kunsthalle Tübingen, Tübingen, Germany  
Greenaway Gallery, Kent Town, Australia  
'Germany 1990–2012', Kunstverein Arnsberg, Arnsberg, Germany  
Void, Derry, UK

- 'The Destroyed Word', De Pont Museum, Tilburg, Netherlands; Te Tuhi Centre for the Arts, Auckland, New Zealand  
 '40m3 of Earth from the Iberian Peninsula', KOW, Berlin, Germany  
 'Los Encargados: Santiago Sierra & Jorge Galindo' (with Jorge Galindo), 13th Istanbul Biennial, Turkey  
 Los Encargados: Santiago Sierra & Jorge Galindo' (with Jorge Galindo), Helga de Alvear, Madrid, Spain
- 2012 'Dedicated to the Workers and Unemployed', Lisson Gallery, London, UK  
 Reykjavik Art Museum, Reykjavik, Iceland
- 2011 'CMX 04', Galeria Helga de Alvear, Madrid, Spain  
 KOW (with Cady Noland), Berlin, Germany
- 2010 'Seven forms measuring 600 x 60 x 60 cm, constructed to be held horizontal to a wall', Queensland Art Gallery, Brisbane, Australia  
 'Enterramiento de diez trabajadores', Chiesa del Luogo Pio, Livorno, Italy
- 2009 'No – Global Tour', Europe, Canada, USA  
 'The Penetrated', Galera Helga de Alvear, Madrid, Spain  
 'Death Counter', Hiscox Headquarters, London, UK  
 Magasin III, Stockholm Konsthall, Stockholm, Sweden  
 Museo de Arte Contemporánea de Vigo, Vigo, Spain  
 'Ponticelli', Museo Madre, Naples, Italy  
 Prometeo Gallery di Ida Pisano, Milan, Italy
- 2008 'Remake of Group of persons facing the wall and person facing into a corner', Tate Modern, London, UK
- 2007 'Proyecto Caracas', Sala Mendoza and Centro Cultural Chacao, Caracas, Venezuela  
 'Submission', Proyecto Juárez, Ciudad Juárez, Mexico  
 'New Works', Lisson Gallery, London, UK  
 'The Trap'/'The Adults', Centro Cultural Matucana, Santiago de Chile, Chile  
 'Himnos', Cabildo de Montevideo, Montevideo, Uruguay
- 2006 Centro de Arte Contemporáneo de Malaga, Malaga, Spain  
 'Diamondtraffickills/Goldtraffickills', Chus Bures Space, Madrid, Spain  
 '245 m3', Stommel Synagogue, Pulheim, Germany  
 Galerie Peter Kilchmann, Zurich, Switzerland
- 2005 'Haus im Schlamm', Kestnergesellschaft, Hanover, Germany  
 'Una Persona', Galleria Civica di Arte Contemporanea, Trento, Italy  
 'Under Destruction 2: The Corridor in the House of the People', Muzeul National de Arta Contemporana, Bucharest, Romania
- 2004 Museum Dhondt-Dhaenens, Ghent, Belgium  
 Lisson Gallery, London, UK  
 'Klassenkampf', Poleschi Arte Contemporanea, Lucca, Italy  
 Galerie Peter Kilchmann, Zurich, Switzerland  
 Kunsthau Bregenz, Bregenz, Austria  
 Centre d'art contemporain de Brétigny, Brétigny-sur-Orge, France  
 Galeria Helga De Alvear, Madrid, Spain  
 Enrique Guerrero, Mexico City, Mexico
- 2003 'Hooded Woman Seated Facing the Wall', Spanish Pavilion, 50th Venice Biennale, Venice, Italy
- 2002 'Hiring and Arrangement of 30 Workers in Relation to Their Skin Color', Kunsthalle Wien Karlsplatz, Vienna, Austria  
 'The Displacement of a Cacerolada', Kunsthalle Wien Karlsplatz, Vienna, Austria  
 'Group of persons facing the wall and person facing into a corner', Lisson Gallery, London, UK  
 'Two Maraca Players', Galería Enrique Guerrero, México City, Mexico  
 'Person saying a phrase', New Street, Birmingham, UK  
 Ikon Gallery, Birmingham, UK  
 Galería Foksal, Warsaw, Poland  
 Carlier/Gebauer, Berlin, Germany  
 Claudio Poleschi Arte Contemporanea, Lucca, Italy  
 Galería Peter Kilchmann, Zurich, Switzerland  
 Deitch Projects, New York, USA

- 3,000 Holes of 180 x 50 x 50 cm each', Montenmedio Arte Contemporáneo, Cádiz, Spain
- 2001 '20 workers in a ship's storage room', Port of Barcelona, Spain  
'133 persons paid to have their hair dyed blond', Arsenale, 49th Venice Biennale, Venice, Italy  
Galería Pancho Fierro, Lima, Peru  
'Art Unlimited', Art 32 Basel, Switzerland  
Galerie Peter Kilchmann, Zurich, Switzerland  
Project Room, Miami Art Fair, Miami, FL, USA
- 2000 '11 people paid to learn a phrase', Casa de la cultura de Zincatan, Mexico  
Kunst-Werke Institute, Berlin, Germany  
'Person Renumerated for a period of 360 consecutive hours', P.S.1 Contemporary Art Center, New York, NY, USA  
Proyecto Zapopan, Jalisco, Mexico  
'The wall of a gallery pulled out, inclined 60 degrees from the ground and sustained by 5 people', Acceso A, Mexico City, Mexico  
ACE Gallery, New York, NY, USA  
Belia de Vico Arte Contemporaneo, Guatemala City, Guatemala
- 1999 Espacio Aglutinador, Havana, Cuba  
Rufino Tamayo Museum, Mexico City, Mexico  
ACE Gallery, Los Angeles, CA, USA
- 'Elimination of the wooden platform of the double floor', Ex-Teresa Space, Mexico City, Mexico
- '8 people paid to remain inside cardboard boxes', G&T Building, Guatemala City, Guatemala
- 1998 'Obstruction of a freeway with a truck's trailer', La Torre de los Vientos, Mexico City, Mexico
- 1997 Galeria BF15, Monterrey, Mexico  
Galeria Art & Idea, Mexico City, Mexico
- 1996 Museo Carrillo Gil, Mexico City, Mexico
- 1994 Galeria Angel Romero, Madrid, Spain

#### SELECTED GROUP EXHIBITIONS

- 2019 'Arte Anarchia', MACRO Asilo, Rome, Italy  
'Animal Rebellion', Kunsthalle Bremen, Bremen, Germany
- 2018 'Age of Terror: Art Since 9/11', Imperial War Museum, London, UK  
'La Guerra. Espacios - Tiempos de Conflicto', ECCO, Cádiz, Spain  
'La Casa de los Coroneles. La chica y la pistola', Casa de Los Coroneles, La Oliva, Spain  
'No Narratives', Cinema Zuid, Antwerp, Belgium  
'Black Posters', Bien Urbain, Besançon, France  
'The Human Condition: Searching for a place. Home, Homeless, Travel, Refugeeeness', Jewish Museum and Tolerance Center, Moscow, Russia  
'Echigo Tsumari', Art Field Triennale, Tokamachi, Japan  
'Bad News', Wiesbadem Biennale, Berlin, Germany  
'Us or Chaos', BPS22 Musée d'Art de la Province de Hainaut, Charleroi, Belgium  
'Minimalism: Space Light Object', Singapore National Gallery / ArtScience Museum, Singapore
- 2017 'Performer/Audience/Mirror', CHAO Artcenter, Beijing, China  
'Reenacting History\_Collective Actions and Everyday Gestures', National Museum of Modern and Contemporary Art, Gwancheon, Korea  
'Fragile State', Pinchuk Art Centre, Kiev, Ukraine  
'LUCIA AND THE PRISONERS', Gallery on the Move, Tirana, Albania  
'L'autre... de l'image to the Réalité', Maison Populaire in Montreuil, Paris, France  
'Transactions - About the value of artistic labour', Haus am Lützowplatz, Berlin, Germany  
'Closed Universe (Part II). Mechanisms of radicalism in contemporary art', Martinezz Gallerie, Cologne, Germany  
'L'Autre... De l'image à la réalité 2/3: Face a l'Autre', Maison Populaire, Paris, France

- 'HL2805xy57', Kappatos Gallery, Athens, Greece
- 'Primary Structures. Masterworks of Minimal Art', Museum für Moderne Kunst, Frankfurt
- 'INTÉRIMS (Art contre emploi)', La Panacée, Montpellier, France
- 2016 II Edición JACA (Jornadas de Arte y Creatividad Anarquistas), Madrid, Spain
- 'Edificio Protegio/Protected Building', Manifesta 11, Zurich, Switzerland
- Performer / Audience / Mirror, Lisson Gallery, London, UK
- 'Militant Nostalgia', Nuit Blanche, Toronto, Canada
- 'The Others', König Galerie, Berlin, Germany
- 'For an Image, Faster than Light', Yinchuan Biennale, China
- 'Antimusée/Antimuseum. Une retrospective d'expositions fermées', FRI ART, Centre d'Art de Fribourg, Switzerland
- 'Thomas Hirschhorn & Santiago Sierra: Radical Democracy', Asakusa, Tokyo, Japan.
- 2015 'Beleza?', Centro Cultural São Paulo, São Paulo, Brazil
- 'Say What?', Galeri Zilberman, Istanbul, Turkey
- 'Progress and Hygeine', Zacheta National Gallery of Art, Warsaw, Poland
- 'Workers Leaving The Studio. Looking Away From Socialist Realism', National Gallery of Arts, Tirana.
- 'Arte y propaganda libertari'a, Encarnación González, Madrid, Spain
- 'FAAC', Festival de Arte de Acción de Cuenca, Cuenca, Ecuador
- 'Under the Mountain', Jerusalem Season of Culture, Israel
- 'Motherlode. 35Esima edizione Drodesea', Centrale Fies, Trento, Italy
- 'Cross Section of a Revolution', Lisson Gallery, London, UK
- 2014 Galeria Helga de Alvear, Art 45 Basel, Basel, Switzerland
- 'And the Trees Went Forth to Seek a King', Museum on the Seam, Jerusalem, Israel
- 'Smart New World', Kunsthalle Düsseldorf, Dusseldorf, Germany
- 'I'm Still Here', Magasin III, Stockholm Konsthall, Stockholm, Sweden
- 'Booster: Art Sound Machine', Marta Herford, Herford, Germany
- 'Das Ende 20. Jahrhunderts. Es kommt noch besser', Hamburger Bahnhof, Berlin, Germany
- 2013 'Coleccion Helga de Alvear: The Art of the Present', CentroCentro Cibeles de Cultura y Ciudadania, Madrid, Spain
- 'Destroyed Word', Incubate Festival, Tillburg, Netherlands
- 'This Is Not a Love Song', La Virreina – Centre de la Image, Barcelona, Spain
- 'La Imagen Especular – Tirar del hilo, coleccion Artium I Sala Sur', Museo Artium, Vitoria-Gasteiz, Spain
- 'Novecento Mai Visto – Highlights from the Daimler Art Collection. From Albers to Warhol to (now)', Museo di Santa Giulia, Brescia, Italy
- 'Pin Sharp: Tattoo in Art', Museum Villa Roy, Burgrieden-Roy, Germany
- 'Together/Apart', Centre for Contemporary Art Ujazdowski Castle, Warsaw, Poland
- 'Emergency Pavilion: Rebuilding Utopia', collateral event of the 55th Venice Biennale, Venice, Italy
- 'The Immigrants', Experiment 2, Venice, Italy
- 'Economics in Art', Museum of Contemporary Art, Krakow, Poland
- 2012 'Kochi-Muziris Biennale 2012', Fort Kochi PO, Kerala, India
- 'Make it easy make it porn', Isola Art Center, Milan, Italy
- 'Reversibility: A theatre of de-creation – Chapter III', Peephole, Milan, Italy;
- Centre d'art contemporain de Brétigny, Brétigny-sur-Orge, France
- 'Roma – Sinti – Kale – Manush', Autograph ABP, London, UK
- 'Radici. Memoria, identità e cambiamenti nell'arte di oggi', Fondazione Menegaz, Castelbasso, Italy
- 2011 '11 Rooms', Manchester International, Manchester, UK
- 'Strategies of Knowledge and Power', Open Space, Vienna, Austria
- 'The Workers', Massachusetts Museum of Contemporary Art, North Adams, MA, USA
- 'Dirt', Wellcome Trust, London, UK
- 'De-Building', Christchurch Art Gallery Puna O Waiwhetu, Christ Church, New Zealand
- 'Nobody's Property: Art, Land, Space, 2000–2010', Princeton University Art Museum, Princeton, NJ, USA

- 2010 'No Ifs, No Buts', DEPO, Istanbul, Turkey  
 'Gallery, Galerie, Galleria', Norma Mangione Gallery, Turin, Italy  
 14th Biennale di Sculture di Carrara, Carrara, Italy  
 'Fetiches críticos. Residuos de la economía general', Centro de Arte Dos de Mayo, Madrid, Spain  
 'Investigations of a dog', Ellipse Foundation, Alcoitão, Spain; La maison rouge – Fondation Antoine de Galbert, Paris, France; Magasin III, Stockholm Konsthall, Stockholm, Sweden; DESTE Foundation for Contemporary Art, Athens, Greece  
 'Arte y Política: Conflictos y Disyuntivas', Museo de Arte de Culiacán, Culiacán, Mexico  
 'Nuevas producciones: Proyecto Juárez', Museo de Arte Carrillo Gil, Mexico City, Mexico  
 'El Ángel Exterminador – A Room for Spanish Contemporary Art', Palais des Beaux-Arts, Brussels, Belgium  
 'Thrice upon a time', Magasin III, Stockholm Konsthall, Stockholm, Sweden
- 2009 'Repeat All', Museu da Imagem e do Som de São Paulo, São Paulo, Brazil  
 'L(..)king at others', Art Pavilion, Zagreb, Croatia  
 'ARTE ≠ VIDA', Museo de Arte Carrillo Gil, Mexico City, Mexico  
 'Lisson Presents 4', Lisson Gallery, London, UK  
 'Persona. Presencias humanas en la fotografía contemporánea', Galeria Maior, Palma de Mallorca, Spain  
 'Cargo', Autocenter, Berlin, Germany  
 Performa, New York, NY, USA  
 'Political/Minimal', Muzeum Sztuki w Lodzi, Lodz, Poland  
 'The First Stop on the Super Highway', Nam June Paik Art Center, Yongin-si, South Korea  
 'Offer & Exchange: Sites of Negotiation in Contemporary Art', sites in London, UK
- 2008 'The Living Currency', Tate Modern, London, UK  
 'All-Inclusive: A Tourist World', Schirn Kunsthalle, Frankfurt am Main, Germany  
 'Arte no es Vida: Actions by Artists of the Americas 1960–2000', El Museo del Barrio, New York, NY, USA  
 'GREENWASHING: Environment: Perils, Promises and Perplexities', Fondazione Sandretto Re Rebaudengo, Turin, Italy  
 'Art in the Life World', Axis, Dublin, Ireland  
 'Typical! Clichés of Jews and Others', Jewish Museum, Berlin, Germany  
 'Terms of Use', Montehermoso Cultural Centre, Victoria-Gasteiz, Spain  
 'James Casabere, Elmgreen & Dragset, Alicia Framis, Santiago Sierra: Extraordinary Rendition', Galeria Helga de Alvear, Madrid, Spain.
- 2007 'Perplexed in Public', London, UK (organised by Lisson Gallery)  
 'Active Constellation', Brno House of Art, Brno, Czech Republic  
 'Stable – The Balance of Power', Para Site, Hong Kong, China  
 'Paranoia', Freud Museum, London, UK  
 'RAUM. Orte der Kunst', Akademie der Künste, Berlin, Germany  
 'We Are Your Future', 2nd Moscow Biennale, Moscow, Russia  
 'Listening Awry', McMaster Museum of Art, Hamilton, ON, USA  
 'Concept: Photography – Dialogues & Attitudes', Ludwig Museum, Budapest, Hungary  
 'Entre Fronteiras', Museo de Arte Contemporanea de Vigo, Vigo, Spain  
 'The Art of Failure', Kunsthhaus Baselland, Muttentz, Switzerland  
 4th Göteborg International Biennial for Contemporary Art, Gothenburg, Sweden  
 'Bound', Open Eye Gallery, Liverpool, UK  
 'The Invisible Show', Center for Contemporary Art, Tel Aviv, Israel  
 'Objeto de Replica', Museo Artium, Vitoria-Gasteiz, Spain  
 '¡Viva la Muerta!', Kunsthalle Wien, Vienna, Austria  
 'Existencias', Museo de Arte Contemporáneo de Castilla y León, Leon, Spain  
 'Un Fair/trade – Die Kunst der Gerechtigkeit', Neue Galerie Graz am Landesmuseum Joanneum, Graz, Austria  
 'Leibesübungen – Vom Tun and Lassen in der Kunst', Kunsthalle Göppingen, Germany  
 1st Athens Biennial, Athens, Greece  
 'Zeitgenössische Fotografie aus der Sammlung Essl', Sammlung Essl,

Klosterneuburg, Austria  
 'Generation Issue, Cuestiòn Xeracional', Centro Galego de Arte  
 Contemporanea, Santiago di Compostela, Spain  
 'Identität/Identitätskonstruktion/Heimat', 7th International Foto-Triennale,  
 Esslingen, Germany  
 'New Economy', Artists Space, New York, NY, USA  
 'Puntos di Vista. Zeitgenössische Kunst aus der Daros-Latinamerica Collection',  
 Kunstmuseum Bochum, Bochum, Germany  
 'Linde Ludena Sierra/Space and Violence', Nunnery Gallery, London, UK  
 'Not Afraid of the Dark', Hangar Bicocca – spazio d'arte contemporanea, Milan, Italy  
 'La era de la discrepancia', Museo Universitario de Ciencias y Arte, Mexico City, Mexico  
 Repeat All', Matucana 100, Santiago, Chile  
 2nd Moscow Biennale, Moscow, Russia  
 'Raum – Orte der Kunst', Akademie der Künste, Berlin, Germany  
 'Entre fronteras', Museo de Arte Contemporánea de Vigo, Vigo, Spain  
 2006 'Kunst und Photographie, Photographie und Kunst', Galerie Bernd Klüser,  
 Munich, Germany  
 'Surprise Surprise', Institute of Contemporary Arts, London, UK  
 'Paranoia', Leeds City Art Gallery, Leeds, UK; Focal Point Gallery, Southendon-Sea, UK  
 'Out of Place', The New Art Gallery Walsall, Walsall, UK  
 'Into Me/Out of Me', P.S.1 Contemporary Art Center, New York, NY, USA;  
 Kunst-Werke Institute, Berlin, Germany; Museo d'Arte Contemporanea di Roma,  
 Rome, Italy  
 'Auto-Nom-Mobile', Kasseler Kunstverein, Kassel, Germany  
 'Transit', ARTFrankfurt, Frankfurt am Main, Germany  
 'The View from Here: Acquisitions since 2000', Tate Modern, London, UK  
 'Adquisiciones recientes', Museo Artium, Vitoria-Gasteiz, Spain  
 'I Bienal del Fuego', Museo de Bellas Artes de Caracas, Caracas, Venezuela  
 'Equal and Less Equal', Museum on the Seam, Jerusalem, Israel  
 'The Grand Promenade', National Museum of Contemporary Art, Athens, Greece  
 'Franz West sin Franz West + Der Ficker', Centro Atlántico de Arte Moderno,  
 Las Palmas de Gran Canaria, Spain  
 'Enlaces+Dos – Últimas adquisiciones', Museo Patio Herreriano, Valladolid, Spain  
 'En las fronteras/In borderlines', Museo Extremeño e Iberoamericano de Arte  
 Contemporáneo, Badajoz, Spain  
 'Mex 1995–2005', Sammlung Eszl, Klosterneuburg, Austria  
 'Thesis Exhibitions Series Two', Center for Curatorial Studies, Bard College,  
 Annandale-on-Hudson, NY, USA  
 'Certain Encounters: Daros-Latinamerica Collection', Morris and Helen Belkin  
 Art Gallery, Vancouver, Canada  
 'En las fronteras', Villa Croce Museo d'Arte Contemporanea, Genoa, Switzerland  
 2005 'Power Plays – Artists Challenge Authorities', Para Site, Hong Kong, China  
 'Minimalism and After IV', Sammlung Daimler Chrysler, Berlin, Germany  
 'This Peaceful War: The Jumex Collection', Tramway, Glasgow, UK  
 DMZ 2005, Paju, South Korea  
 'Always a Little Further', 51st Venice Biennale, Italy  
 1st Moscow Biennale, Moscow, Russia  
 'The Body. The ruin', Ian Potter Museum of Art, Melbourne, Australia  
 'War Is Over: 1945–2005 la libertà dell'arte da Picasso a Warhol a Cattelan',  
 Galleria d'Arte Moderna e Contemporanea di Bergamo, Bergamo, Italy  
 'The Hours: Visual Arts of Contemporary Latin America', Irish Museum of  
 Modern Art, Dublin, Ireland; Museum of Contemporary Art Australia, Sydney, Australia  
 'Centre of Gravity', Istanbul Museum of Modern Art, Istanbul, Turkey  
 'General Ideas: Rethinking Conceptual Art 1987–2005', CCA Wattis Institute  
 for Contemporary Arts, San Francisco, CA, USA  
 'Expérience de la durée', 8e Biennale de Lyon, Lyon, France  
 'A Lucky Strike. Kunst findet Stadt', Gesellschaft für Aktuelle Kunst e.V.  
 Bremen, Germany  
 'Power Plays', Para Site, Hong Kong, China

'E-flux Video Rental', Portikus, Frankfurt am Main, Germany; Arthouse at the Jones Center, Austin, TX, USA; Centre culturel Suisse, Paris, France; Carpenter Center for the Visual Arts, Cambridge, MA, USA  
 'En Attente', Casino Luxembourg, Luxembourg  
 'Police', Landesgalerie am Oberösterreichischen Landesmuseum, Linz, Austria  
 2nd Prague Biennale, Prague, Czech Republic  
 'Aural Cultures', Banff Centre, Banff, AB, Canada  
 'Mexico Attacks!', Museo de Arte y Diseño Contemporáneo, San José, CA, USA  
 'Monuments to the USA', CCA Wattis Institute for Contemporary Arts, San Francisco, CA, USA  
 Sharjah International Art Biennial 7, Sharjah, United Arab Emirates  
 'Interessi Zero', Galleria Civica di Arte Contemporanea, Trento, Italy  
 'Short Stories – Contemporary Selections', Henry Art Gallery, Seattle, WA, USA  
 'Nothingness', Galerija Gregor Podnar, Ljubljana, Slovenia  
 'Eco – Arte contemporaneo mexicano', Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain  
 2004 'Produciendo Realidad', Chiesa di Matteo, Lucca, Italy  
 'The Nude Form', Baden-Baden, Germany  
 '111 Constructions with 10 Modules and 10 Workers', Peter Kilchmann Galerie, Zurich, Switzerland  
 'Nothingness', Galerie Eugen Lendl, Graz, Austria  
 'De Leur Temps, Collections Privées Françaises', Musée des Beaux Arts Tourcoing, Tourcoing, France  
 1st Bienal Internacional de Arte Contemporaneo de Sevilla, Seville, Spain  
 26th Bienal de São Paulo, São Paulo, Brazil  
 'Systemstörung', Edith-Ruß-Haus für Medienkunst, Oldenburg, Germany  
 Liverpool Biennial, Liverpool, UK  
 'Seven Sins', Museion, Bolzano, Italy  
 'Gegen den Strich – Neue Formen der Zeichnung', Staatliche Kunsthalle Baden-Baden, Baden-Baden, Germany  
 '»I need you«', Centre PasquArt, Biel/Bienne, Switzerland  
 'Social Capital – Forms of Interaction', Whitney Museum of American Art, New York, NY, USA  
 'The Big Nothing', Institute of Contemporary Art, Philadelphia, PA, USA  
 'Soziale Kreaturen – Wie Körper Kunst wird', Sprengel Museum, Hanover, Germany  
 'The Real Royal Trip/El Retorno', Museo Patio Herreriano, Valladolid, Spain  
 'Material Witness', Museum of Contemporary Art Cleveland, Cleveland, OH, USA  
 'Made in Mexico', Institute of Contemporary Art, Boston, MA, USA  
 'Laocoonte devorado – Arte y violencia política', Museo Artium, Vitoria Gasteiz, Spain  
 2003 'Gli Altri', Gas Art Gallery, Turin, Italy  
 'Stretch', The Power Plant, Toronto, Canada  
 'Independence', South London Gallery, London, UK  
 'Guided by Heroes', Z33, Hasselt, Belgium  
 'Hardcore: Towards a New Activism', Palais de Tokyo, Paris, France  
 'M\_ARS. Art and War', Neue Galerie Graz, Graz, Austria  
 'Witness', Barbican Art Gallery, London, UK  
 'Mouvements de fonds – Acquisitions 2002 du Fonds national d'art contemporain', Musée d'Art Contemporain, Marseille, France  
 'Phalanstère', Centre d'art contemporain de Brétigny, Brétigny-sur-Orge, France  
 'El real viaje Real/The Real Royal Trip', P.S.1 Contemporary Art Center, New York, NY, USA  
 'Fast Forward', Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany  
 'Cámara – Videos Mala Onda', Museo de Arte Carrillo Gil, Mexico City, Mexico  
 'Auto-nom', NRW Forum Kultur und Wirtschaft, Dusseldorf, Germany  
 'Terror Chic', Monika Sprüth Philomene Magers, Munich, Germany  
 'Costa Vece', Galerie Peter Kilchmann, Zurich, Switzerland  
 'In faccia al mondo. Il ritratto contemporaneo nel medium fotografico', Villa Croce Museo d'Arte Contemporanea, Genoa, Switzerland

- 'Money for Nothing', Wellington City Gallery, Wellington, Australia;  
 Artspace, Auckland, Australia
- 2002 'Comer O No Comer', Centro de Arte de Salamanca, Salamanca, Spain  
 'No Return. Positionen aus der Sammlung Haubrok', Städtisches Museum  
 Abteiberg, Mönchengladbach, Germany  
 'Spanish Contemporary Art', Borusan Art Gallery, Istanbul, Turkey  
 'Project Room', Galería Enrique Guerrero/Galerie Peter Kilchmann,  
 ARCOmadrid, Madrid, Spain  
 'Festival de Performance de Cali', Museo de la Tertulia, Cali, Colombia, USA  
 'hello there!', Galerie Peter Kilchmann, Zurich, Switzerland  
 'Otriedad y Mismidad', Galeria de Arte Contemporaneo y Diseño, Puebla, Mexico  
 '20 Million Mexicans Can't Be Wrong', South London Gallery, London, UK;  
 John Hansard Gallery, University of Southampton, Southampton, UK  
 'Centre of Attraction', 8th Baltic Triennial of International Art, Vilnius, Lituania  
 'Cut, Pulled, Colored and Burnt', Hyde Park Art Center, Chicago, IL, USA  
 'Mexico City: An Exhibition about the Exchange Rates of Bodies and Values',  
 P.S.1 Contemporary Art Center, New York, NY, USA  
 'Protest! Respect!', Neue Kunsthalle Sankt Gallen, St. Gallen, Switzerland  
 'Coartadas/Alibis', Witte de With Center for Contemporary Art, Rotterdam,  
 Netherlands; Centre culturel du Mexique, Paris, France  
 'Art & Economy: Gemeinschaftsprojekt mit dem Siemens Arts Program',  
 Deichtorhallen, Hamburg, Germany  
 'The Hall of Lost Steps', Borusan Sanat Galerisi, Istanbul, Turkey
- 2001 'Purgatori' (curated by Domingo Sanchez and Santiago Sierra), 50th Bienal de  
 Valencia, Valencia, Spain  
 'Shelf Life', Gasworks, London, UK  
 'Marking the Territory', Irish Museum of Modern Art, Dublin, Ireland  
 Galeria Zonca & Zonca, Milan, Italy  
 'ARS 01 – Unfolding Perspectives', Kiasma, Helsinki, Finland  
 'Loop', Kunsthalle der Hypo-Kulturstiftung, Munich, Germany; P.S.1  
 Contemporary Art Center, New York, NY, USA; Contemporary Arts Center,  
 Cincinnati, Ohio, USA  
 'Arbeit Essen Angst', Kokerei Zollverein, Essen, Germany  
 'Aftersun', Cala San Vicente, Palma de Mallorca, Spain  
 'Complicidades. Aspectos retóricos de la fotografía actual', Centro Nacional de  
 Fotografía Jose Manuel Rotella, Torrelavega, Spain  
 'Políticas de la diferencia. Arte Iberoamericano de fin de siglo Valencia',  
 Centro de Convenciones de Pernambuco, Brasil  
 'Pay Attention Please', Museo d'Arte Provincia di Nuoro, Sardinia, Italy  
 '3 Intervenciones Urbanas', Barcelona Art Report 2001, Barcelona, Spain  
 'Trans Sexual Express: A Classic for the Third Millenium', Centre d'Art Santa  
 Monica, Barcelona, Spain; Mücsarnok Kunsthalle, Budapest, Hungary  
 'Plateau of Humankind', 49th Venice Biennale, Venice, Spain  
 'Neue Welt', Frankfurter Kunstverein, Frankfurt am Main, Germany
- 2000 'Pervirtiendo el minimalismo', Museo Nacional Centro de Arte Reina Sofía,  
 Madrid, Spain  
 'Extramuros: Actions and Performances', Havana, Cuba  
 'Novena Muestra Internacinal de Performance', X Teresa Arte Actual,  
 Mexico City, Mexico  
 PR00, San Juan, Puerto Rico  
 'Leaving the Islands', Pusan International Contemporary Art Fair, Pusan,  
 South Korea  
 'Documentos', ACE Gallery, Los Angeles, CA, USA  
 'A Shot in the Head', Lisson Gallery, London, UK  
 'Friends and Neighbours', 4th Eva International, Limerick, Ireland
- 1999 BF15, FIAC, Paris, France  
 Plaza G & T, Guatemala City, Guatemala  
 'Representar/Intervenir', Ex Teresa Arte Actual, Mexico City, Mexico  
 'Mexico Nuevo', Centre d'Arts Plastiques, Villefranche-sur-Saône, France;

- Musée de la Vallée, Barcelonnette, France  
 'Paradas Continuas', Museo Carrillo Gil, Mexico City, Mexico  
 1998 'Made in Mexico – Made in Venezuela', Art Metropol Gallery, Toronto, Canada  
 Galeria BF15/Regina 51, Expoarte Guadalajara VI, Guadalajara, Mexico  
 'Cambio II', Chopo University Museum, Mexico City, Mexico  
 'Despues del Cuerpo', Galeria 127, Mexico City, Mexico  
 'Cambio I', Sandra Gehring Gallery, New York, USA  
 1997 'Shopping', Galeria Art & Idea, Mexico City, Mexico  
 'Opening', Art Deposit, Mexico City, Mexico  
 'Documentos', Art Deposit, Expoarte Guadalajara V, Guadalajara, Mexico  
 'New Text from Mexico', Art Deposit, New York, USA  
 1996 'A otro lugar muy lejos de aquí', Expoarte Guadalajara IV, Guadalajara, México,  
 1995 Joan Miró Foundation, Barcelona, Spain  
 1993 El Ojo Atómico, Madrid, Spain  
 'Trabajos de los 80', Galería Angel Romero, Madrid, Spain  
 1992 Atelier del Sur, Canary Islands, Spain  
 'Dibujos Laborales', Angel Romero Gallery, Madrid, Spain  
 1991 K3 Kampnagel, Hamburg, Germany  
 'VII Muestra de Arte Joven', Museo Espanol Arte Contemporaneo, Madrid, Spain  
 St. Petri zu Lübeck, Lübeck, Germany

#### COLLECTIONS

Apolitical, London, UK  
 Artium, Vitoria, Spain  
 Axel & May Vervoordt Foundation, Wijnegem, Belgium  
 Boros, Berlin, Spain  
 Cal Cego, Barclona, Spain  
 Centro de Arte Contemporáneo (CAC), Málaga, Spain  
 Daimler und Benz Stiftung, Berlin, Germany  
 Daros Latinamerica, Zurich, Switzerland  
 Fonds National d'Art Contemporain (FNAC), France.  
 Fundación AENA, Madrid, Spain  
 Fundación Caja del Mediterráneo, Alicante, Spain  
 Fundación Helga de Alvear, Cáceres, Spain  
 Fundación JUMEX, Mexico City, Mexico  
 Fundación Montenmedio Arte Contemporáneo, Vejer de la Frontera, Spain  
 Herzliya Museum  
 Kiasma Museum of Contemporary Art, Helsinki, Iceland  
 KOW, Berlin, Germany  
 La Gaia, Cuneo, Italy  
 Magasin III, Stockholm, Sweden  
 Museo Arte Contemporanea Isemia, Isemia, Italy  
 Museo de Arte Contemporáneo de Castilla y León (MUSAC), Valladolid, Spain  
 Museo de Arte Contemporáneo de Lima (LIMAC), Lima, Peru  
 Museo Extremeño e Iberoamericano de Arte Contemporáneo, Badajoz, Spain  
 Museum für Moderne Kunst, Frankfurt, Germany  
 Museum of Old and New Art (MONA), Tasmania, Australia  
 Patio Herreriano, Valladolid, Spain  
 Sammlung Falckenberg, Hamburg, Germany  
 Tate Collection, London, UK





